



Jane Eyre Related Book List:

Novels that tell the story of maturation and focuses on the emotions and experiences that accompany and incite his or her growth to adulthood.

***Indicates appropriate age**

Jane Eyre – Charlotte Bronte – Orphaned at an early age, Jane Eyre leads a lonely life until she finds work as a governess at Thornfield Hall, where she meets the mysterious Mr. Rochester and sees a ghostly woman who roams the halls by night. This is a story of passionate love, travail and final triumph. 551 pages
F Bronte
*Adult

Villette – Charlotte Bronte – *Villette* explores the inner life of a lonely young Englishwoman, Lucy Snowe, who leaves an unhappy existence in England to become a teacher in the capital of a fictional European country. 611 pages
F Bronte
*Adult

Wuthering Heights – Emily Bronte – Set amid the wild and stormy Yorkshire moors, *Wuthering Heights*, an unpolished and devastating epic of childhood playmates who grow into soul mates, is widely regarded as the most original tale of thwarted desire and heartbreak in the English language. 353 pages
F Bronte
*Adult

The Tenant of Wildfell Hall – Anne Bronte – Combining a sensational story of a man's physical and moral decline through alcohol, a study of marital breakdown, a disquisition on the care and upbringing of children, and a hard-hitting critique of the position of women in Victorian society, this passionate tale of betrayal is set within a stern moral framework tempered by optimistic belief in universal redemption. 535 pages
F Bronte
*Adult

Sense and Sensibility – Jane Austen – Two sisters of opposing temperaments but who share the pangs of tragic love. Their mutual suffering brings a closer understanding between the two sisters — and true love finally triumphs when sense gives way to sensibility and sensibility gives way to sense. 339 pages
F Austen
*Adult

Persuasion – Jane Austen – *Persuasion* follows the romance of Anne Elliot and naval officer Frederick Wentworth. They were happily engaged until Anne's friend, Lady Russell, persuaded her that Frederick was "unworthy." Now, eight years later, Frederick returns, a wealthy captain in the navy, while Anne's family teeters on the edge of bankruptcy. They still love each other, but their past mistakes threaten to keep them apart. 250 pages
F Austen
*Adult

Emma – Jane Austen – Thinking herself impervious to romance of any kind, Emma tries to arrange a wealthy marriage for poor Harriet, but refuses to recognize her own feelings for the gallant Mr. Knightley. What ensues is a delightful series of scheming escapades in which every social machination and bit of "tittle-tattle" is steeped in Austen's delicious irony. Ultimately, Emma discovers that Perfect happiness, even in memory, is not common.
F Austen
*Adult

Pride and Prejudice – Jane Austen – In a remote Hertfordshire village, far off the good coach roads of George III's England, a country squire of no great means must marry off his five vivacious daughters. At the heart of this all-consuming enterprise are his headstrong second daughter Elizabeth Bennet and her aristocratic suitor Fitzwilliam Darcy—two lovers whose pride must be humbled and prejudice dissolved before the novel can come to its splendid conclusion. 435 pages
F Austen
*Adult

Little Women – Louisa May Alcott – The story of Meg, Jo, Beth and Amy who spend the Civil War dealing with poverty and the pangs of growing up while waiting for their father to return from war. 643 pages
JF Alcott
*Ages 9 - Adult

Rose In Bloom – Louisa May Alcott – For a time everything went smoothly, and Rose was a happy girl. The world seemed a beautiful and friendly place, and fulfillment of her brightest dreams appeared to be a possibility. Of course this could not last, and disappointment was inevitable, because young eyes look for a Paradise and weep when they find a workaday world which seems full of care and trouble till one learns to gladden and glorify it with high thoughts and holy living. 302 pages
JF Alcott
*Ages 9 - Adult

The Secret Garden – Frances Hodgson Burnett – The beloved children's classic of a young girl who comes to live with her moody, unhappy uncle in his run-down Victorian estate. There she discovers a secret gate leading to an abandoned garden. Enchanted by this special place, she embarks on the adventure of bringing the garden and those around her back to life. 270 pages
JF Burnett
*Ages 9 - Adult

Anne of Green Gables – Lucy Maud Montgomery – Anne, an 11-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her. 287 pages
YA F Montgomery
*Teens – Adult

Anne of Avonlea – Lucy Maud Montgomery – Anne the feisty red-headed heroine is now sixteen and a school teacher in the small village of Avonlea on Prince Edward Island. Although older, she isn't necessarily wiser - and she hasn't outgrown her mischievous antics. She learns how complicated life can be when she takes two new orphans at Green Gables under her wings, meddles in someone else's love life, and learns about romance herself when she encounters the "odd behavior" of a very handsome man, Gilbert Blythe. 287 pages
YA F Montgomery
*Teens – Adult

Anne of the Island – Lucy Maud Montgomery – Anne Shirley is all grown up and ready to embark on her college career at Redmond. She is torn between leaving her beloved Prince Edward Island and the childhood haunts that have been home for so many years. As she enjoys a series of new experiences, Anne is also faced with some difficult choices - is she ready for love and does she follow her dreams even if they mean leaving Green Gables forever? 131 pages
YA F Montgomery
*Teens – Adult

Anne's House of Dreams – Lucy Maud Montgomery – Gilbert, is finally a doctor, and in the old orchard, among their dearest friends, he and Anne speak their vows. The first year of marriage brings them new friends and their own dream house on the misty purple shores of Four Winds Harbour. 171 pages
F Montgomery
*Adult

Great Expectations – Charles Dickens – *Great Expectations* tells the story of Pip, a poor orphaned boy who wishes to transcend his humble upbringing. He finds himself unexpectedly given the opportunity to live a life of wealth and respectability but learns as his life advances that his money is tainted and the girl he loves cannot return his affections. 469 pages
F Dickens
*Adult

Anna Karenia – Leo Tolstoy – Anna Karenina seems to have everything - beauty, wealth, popularity and an adored son. But she feels that her life is empty until the moment she encounters the impetuous officer Count Vronsky. 963 pages
F Tolstoy
*Adult

A Tale of Two Cities – Charles Dickens – Set against the backdrop of the French Revolution, it tells the story of a family threatened by the terrible events of the past. Doctor Manette was wrongly imprisoned in the Bastille for eighteen years without trial by the aristocratic authorities. 238 pages
F Dickens
*Adult

Jane and the Unpleasantness of Scargrave Manor – Stephanie Barron – On a visit to the estate of her friend, the young and beautiful Isobel Payne, Countess of Scargrave, Jane bears witness to a tragedy. Isobel's husband—a gentleman of mature years—is felled by a mysterious and agonizing ailment. **Series #1** - 318 pages
F Barron
*Adult

Jane and the Man of The Cloth – Stephanie Barron – Jane and her family are looking forward to a peaceful holiday in the seaside village of Lyme Regis. Yet on the outskirts of town an overturned carriage forces the shaken travelers to take refuge at a nearby manor house. And it is there that Jane meets the darkly forbidding yet strangely attractive Mr. Geoffrey Sidmouth. **Series #2** - 335 pages
F Barron
*Adult

Jane and the Wandering Eye – Stephanie Barron – As Christmas of 1804 approaches, Jane Austen finds herself "insupportably bored with Bath, and the littleness of a town." It is with relief that she accepts a peculiar commission from her Gentleman Rogue, Lord Harold Trowbridge—to shadow his niece, Lady Desdemona, who has fled to Bath to avoid the attentions of the unsavory Earl of Swithin. **Series #3** - 320 pages
F Barron
*Adult

Jane and the Genius of the Place – Stephanie Barron – In the waning days of summer, Jane Austen is off to the Canterbury Races, where the rich and fashionable gamble away their fortunes. It is an atmosphere ripe for scandal—but even Jane is unprepared for the shocking drama that unfolds. **Series #4** - 290 pages
F Barron
*Adult

Jane and the Stillroom Maid – Stephanie Barron – While out on a walk in the hills during a visit to her relatives in Derbyshire, Jane finds a terribly mutilated body. It turns out to be Tess Arnold, a stillroom maid at a local estate known for her skill as an herbalist. Was Tess suspected of witchcraft? Was she thought to be a traitor to the secret rites of the Freemasons? What was her relationship with the Duke's family? Was the killing the work of a madman? When the wrong person is accused of murder, Jane Austen becomes an

innocent victim's only hope in a fiendishly clever and breathlessly diverting mystery. **Series #5** - 321 pages
F Barron
*Adult

Jane and the Prisoner of Woolhouse – Stephanie Barron – Jane Austen employs her delicious wit and family ties to the Royal Navy in a case of murder on the high seas. Somewhere in the picturesque British port of Southampton, among a crew of colorful, eccentric, and fiercely individual souls, a killer has come ashore. **Series #6** - 347 pages
F Barron
*Adult

Jane and the Ghost of Netley – Stephanie Barron – Among the haunted ruins of an ancient abbey, Jane is drawn into a shadow world of dangerous secrets and traitorous hearts where not only her life is at stake—but the fate of England. **Series #7** – 318 pages
F Barron
*Adult

Jane and His Lordships Legacy – Stephanie Barron – It's with a heavy heart that Jane Austen takes up a new residence at Chawton Cottage in Hampshire. Secretly mourning the lost love of her life, she's stunned to learn that the late Lord Harold Trowbridge has made her heir to an extraordinary bequest: a Bengal chest filled with his diaries, letters, and most intimate correspondence. **Series #8** – 292 pages
F Barron
*Adult

Jane and the Barque of Frailty – Stephanie Barron – Jane Austen arrives in London to watch over the printing of her first novel, and finds herself embroiled in a crime that could end more than her career. For it is up to Jane to tease a murderer out of the ton, lest she—and her country—suffer a dastardly demise. **Series #9** – 333 pages
F Barron

Rebecca – Daphne Du Maurier – The reader is ushered into an isolated gray stone mansion on the windswept Cornish coast, as the second Mrs. Maxim de Winter recalls the chilling events that transpired as she began her new life as the young bride of a husband she barely knew. For in every corner of every room were phantoms of a time dead but not forgotten. 410 pages
F Du Maurier